

**Saturday 30 March 2019 at 7.30pm**

Open Rehearsal 2.30 – 4pm

All Saints Church

Market Place

Kingston upon Thames

KT1 1JP



250<sup>TH</sup> CONCERT

**250**

# HANDEL MESSIAH

**Julieth Lozano** Soprano

**Erik Kallo** Countertenor

**Joel Williams** Tenor

**Timothy Edlin** Bass

with **the Purcell Orchestra**

**Andrew Griffiths** Conductor

## TICKETS

£5 – £15 from 020 8977 7936

[www.kingstonchoralsociety.org.uk](http://www.kingstonchoralsociety.org.uk)

or at the door

**Kingston Choral Society**  
**Spring Concert**

Saturday 30 March 2019



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# MESSIAH

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For its **250<sup>th</sup> concert**, Kingston Choral Society will perform **Handel's Messiah**, as it did at its inaugural concert on precisely the same date, March 30, in 1950. The work needs no introduction; it has been a firm favourite ever since its triumphant première in 1742. An exciting quartet of young soloists joins the choir and the period instruments of the **Purcell Orchestra** to perform this wonderful sequence of beautiful arias and memorable choruses, climaxing with the unforgettable 'Hallelujah Chorus'.

Now in its 69th season, **Kingston Choral Society** has developed a reputation for performing concerts of a high standard, with recent performances including Bach's *St John Passion* and *B Minor Mass*, Haydn's *Creation* and Verdi's *Requiem* at Cadogan Hall, Mozart's *Requiem*, Mendelssohn's *Elijah*, Poulenc's *Gloria*, Monteverdi's *Vespers of 1610*, Howells' *Hymnus Paradisi*, Handel's *Solomon* and the world première of Graham Ross's *And since to look at things in bloom*.

The choir numbers about 140 enthusiastic singers from Kingston and its environs. It gives several concerts each year, at least two with professional orchestras and soloists of the highest calibre. Find more about Kingston Choral Society at [www.kingstonchoralsociety.org.uk](http://www.kingstonchoralsociety.org.uk)

Registered Charity 261522

A graduate of the Royal Opera's prestigious Jette Parker Young Artists Programme, **Andrew Griffiths** has a growing reputation as a talented and versatile young conductor. He has conducted productions at Covent Garden, Welsh National Opera, Opera North, Opera Theatre Company, Early Opera Company, Mid Wales Opera, Iford Festival Opera and Bampton Classical Opera, and worked for companies throughout the UK and abroad. Concert work includes the Orchestra of ROH, the Orchestra of Opera North, Southbank Sinfonia and Orpheus Sinfonia, and he is regularly invited to broadcast with the BBC Singers. Andrew is also a member of Gramophone Award-winning vocal ensemble Stile Antico.

## **New members welcome**

If you enjoy singing and would like to take part in our concerts, please come along to a rehearsal and see if you would like to join. There is a brief audition if you decide to apply. Rehearsals are at The Hollyfield School, Surbiton, on Thursday evenings (term-time only) from 8pm to 10pm.

For more details contact the Membership Secretary on 020 8949 5253 or email [join@kingstonchoralsociety.org.uk](mailto:join@kingstonchoralsociety.org.uk)

This concert is generously supported by Russell-Cooke Solicitors. KCS also gratefully acknowledges the financial support of the Humphrey Richardson Taylor Charitable Trust, and of the Josephine Baker Trust for the soloists in this concert.