

A Theme of Remembrance

The *Chichester Psalms*, **Leonard Bernstein's** most iconic work for choir and orchestra, is performed to commemorate the centenary of the composer's birth. The setting of six psalms, written for the Southern Cathedrals festival in Chichester in 1965, displays Bernstein's diversity and skill as one of America's greatest 20th-C musicians. **Samuel Barber** was Bernstein's contemporary and equally renowned compatriot. His heart-achingly beautiful *Adagio for Strings* has been played on many occasions of international mourning, including President Kennedy's assassination, the death of Princess Diana, and following the 9/11 terrorist attacks. **Mozart** was composing his first ever Requiem on his own death-bed. He never completed the work, which promised so much for the future. The first eight bars of the *Lacrimosa* were the last words he set to music to mark 'that day of tears and mourning'.

Thames Philharmonic Choir is a long-established amateur choir that performs to professional standards. Artistic Director John Bate is a former cathedral chorister, conservatoire scholar, and Director of Music Performance at Kingston University.

Join the Choir An opportunity to develop your voice and understanding of music, to enjoy singing and make new friends. Free membership for full-time students. For more information, contact Sue Ready, 07729 349713

Concerts & Events The Choir performs three major concerts a year in London venues and regularly sings choral services in the great English cathedrals. For details, visit the Choir website or join our mailing list: mailinglist@thamesphilchoir.org.uk

Become a Sponsor or Friend Support from Sponsors and Friends helps to fund a high standard of performance. Sponsoring is an opportunity for businesses and organisations to raise their profile while supporting the arts and the local community. Contact: Susan Mason on 020 8788 9390 or 07713 793193, sponsorship@thamesphilchoir.org.uk

For an annual subscription of £25, Friends have access to discounted concert tickets and advance information. Contact: Linda Kirby tpcfriends@thamesphilchoir.org.uk

**For full information, and insight into the life and work of the Choir,
follow us on www.thamesphilchoir.org.uk**



Leonard BERNSTEIN
Chichester Psalms

Samuel BARBER
Adagio for Strings

MOZART *REQUIEM*

CADOGAN HALL

Sloane Terrace,

London SW1X 9DQ

Saturday 10th March 2018

7.30pm

Katherine Crompton Soprano

Adam Tunnicliffe Tenor

Theo Golden Counter Tenor

Edward Grint Bass

Thames Philharmonic Choir

Thames Festival Orchestra

Leader Nandor Szederkényi

John Bate Conductor



Tickets: £28, £25, £18, £12.

Disabled friendly: contact
Cadogan Hall re. free access
for carers.

Cadogan Hall Box office:

020 7730 4500

Online booking:

www.cadoganhall.com

Booking fees apply.



Stained glass window by Marc Chagall,
Chichester Cathedral